





Yorkshire Regional General Gymnastics Competitions Floor and Vault competition Girls

Skills and Tariff sheet - Introductory to Advanced+ Levels

Requirements - Floor and Vault

			Introductory Level	Intermediate Level	Advanced Level	Advanced+ Level			
Key Information			Equipment dimensions/type can be found within the handbook						
		•	8 elements are required						
			All holding elements are to be held for two 'Mississippi' (or similar choice of						
			wording)						
		•	Music is required						
		•	Music length 45	sec – 1 min 15 sec	1				
Floor Information	on					 Bonus can be 			
						added to the			
						DV score			
						 One bonus per routine 			
						permitted			
			Vault height as n	er handhook warm	un vault must suit the				
Vault Information	on	•	Take the grit do per manager, mann up take maet each me greap						
		Each Element is valued at 0.1							
- 144	Floor		Max DV score =						
Difficulty		•			count towards DV so	core but may incur			
Value (DV score)					as a bonus - Adv+ L	3			
(DV Score)		•	Bonus are adde	d to the DV score					
	Vault	•	This is listed nex	kt to the skill within th	e skill within the Skills section of this document				
		•			of 0.5 is added to the	e C score			
Compositional		•	Max C score = 2						
Score	Floor	•		ent to be selected from	0 1				
(C score)		•			kills' section don't cou	ınt towards an			
()	3.6			o count towards your					
	Vault	•	The letter and all the part of the competition						
Execution Score	е	•	Scored out of 10						
(E score)		•	See deduction table included within this document for guidance of the type of						
,				ctions judges will ma		sol . Evenution			
Scoring Information		•	,	Difficulty Valve (DV score) + Compositional Score (C score) + Execution					
			Score (E score) = Starting Score Starting Score – Judges Execution Deductions = Final Score						
		•	Starting Score –	Judges Execution D		UIE			







Skill	Skills – Floor								
Category	Introductory Level	Intermediate Level	Advanced Level	Advanced+ Level					
Forwards (Min of 1)	 Forwards roll to stand (1 or 2 legs at a time) Forwards roll to sit (tuck or straddle) Forwards roll to straddle stand Handstand tucked (high bunny jump) Handstand 	 Forwards roll to stand (1 or 2 feet) Forwards roll to sit (straddle) Forwards roll to straddle stand Handstand Handstand to bridge Handstand forwards roll (bent or straight arms) Dive forwards roll 	 Forwards roll to stand (1 or 2 feet) Forwards roll to straddle stand Forwards roll to pike (straight arms and legs) Handstand (straight, splits, stag or etc.) Handstand to bridge to stand Handstand forwards roll (straight arms) Forwards walkover (2 hands, 1 handed, free – no run permitted) Dive forwards roll 	 Forwards roll to stand (1 or 2 feet) Forwards roll to straddle stand Forwards roll to pike (straight arms and legs) Handstand (straight, splits, stag or etc.) Handstand to bridge to stand Forwards walkover (2 hands, 1 handed, free – no run permitted) Handspring (to 2 or 1) Headspring Flyspring Dive forwards roll Forwards somersault (tucked) 					
Backwards (Min of 1)	 Backwards roll to tuck Backwards roll to stand (straddle, pike, or front support) Shoulder roll Rock to stand Shoulder stand then rock to stand 	 Backwards roll to tuck to feet Backwards roll to stand (straddle, pike, or front support) Backwards roll with straight arms and legs Push up to bridge, kickover Backwards walkover 	 Backwards roll to stand (tuck, straddle, pike, or front support) Backwards roll with straight arms and legs Backwards roll to handstand (bent or straight arms) Backwards walkover Valdez Flic (to 1 or 2 feet) 	 Backwards roll to stand (tuck, straddle, pike, or front support) Backwards roll with straight arms and legs Backwards roll to handstand (bent or straight arms) Backwards walkover Valdez Flic (to 2, walkout, or a 2nd flic) Backwards somersault (tucked) 					
Sideways (Min of 1)	 Log roll Egg roll tucked Side roll with knees passing through straddle 180° Teddy bear roll Cartwheel 	 Dish roll to arch Side roll with knees passing through straddle 180° Teddy bear roll Cartwheel Cartwheel ¼ in/out Cartwheel one handed (2nd hand down) 	 Side roll to knee Cartwheel Cartwheel ¼ in/out Cartwheel one handed (2nd hand down) Free cartwheel (no run permitted) Dive cartwheel Round off Tinsica 	 Side roll to knee Cartwheel Cartwheel ¼ in/out Cartwheel one handed (2nd hand down) Cartwheel x2 (smoothly linked) Free cartwheel (no run permitted) Dive cartwheel Round off Tinsica 					







Skills – Floor (continued)

Skills – Floor (continued)									
Category	Introductory Level	Intermediate Level	Advanced Level	Advanced+ Level					
Flight (Min of 1)	 Jumps (straight, star, tuck, ½ turn, or 1/1 turn) Leaps (scissor kick, cat) 	 Jumps (tuck, star, straddle, ½ turn, or 1/1 turn) Leaps (scissor kick, cat) 	 Jumps (tuck, straddle, split, wolf, ½ turn, 1/1 turn, tuck ½ turn) Leaps (scissor kick, stag, split, cat leap, cat ½ turn) 	 Jumps (tuck, straddle, split, wolf, ½ turn, 1/1 turn, tuck ½ turn, straddle ½ turn) Leaps (scissor kick, stag, split, cat leap, cat ½ turn, cat leap 1/1 turn, change leg split leap) 					
Balance (Min of 1)	 V sit (with or without aid of arms) Supports (front or back) Straddle sit Single leg balance/passé/arabesque ½ Lever (one leg on floor) Frog balance Headstand tucked Dish Arch Splits (any) Japana (chest on floor or swim through) Bridge D balance 	 V sit (with or without aid of arms) ½ Lever (pike or straddle) Single leg balance/ passé/ arabesque Headstand straight legged (can pass through tuck) Splits (any) Japana (chest on floor or swim through) Bridge D balance 	 V sit (without aid of arms) ½ Lever (pike or straddle) Handstand (leg position optional) Elephant lift held Single leg balance/passé/arabesque Y-balance/ring balance Splits (any) Japana (chest on floor or swim through) Bridge D balance 	 V sit (without aid of arms) ½ Lever (pike or straddle) Handstand (leg position optional) Elephant lift to handstand Single leg balance/ passé/ arabesque Y-balance/ ring balance Splits (any) Japana (chest on floor or swim through) Bridge D balance 					
			Chest balance (fish)	Chest balance (fish)					
Other skills	 Releve turn Spin (½) 	Releve turnSpin (½ or 1/1)	 Releve turn Spin (½,1/1, 1/1 with extended straight leg) 	 Releve turn Spin (½,1/1, 1/1 with extended straight leg, illusion, 1/1 with high leg held) 					
Bonus				 Linking of two acrobatic tumbling elements = 0.5 Linking of two aerial elements = 0.5 Use of Dance passage of two skills from Flight Category = 0.5 					







Deductions – Floor

Deductions					0.5	1.0
	Artistry deduction throughout	Insufficient flow/dynamics of routine	X	X	Χ	
		Touch of hair/leotard/clothing	Χ			
	Specific floor	Prompting by coach (first occurrence)		X		
	deductions	Prompting by coach (further occurrences) (max 1.0)	X			
		Missing competition requirements			Χ	
		Bent arms or bent knees	Χ	Χ	Χ	
		Balance/flexibility not held for time required	Х	Х		
Execution	Skill focused	Leg or knee separation	Χ	Χ		
Score	deductions (Each time)	Insufficient height of element	X	X		
(E score) Max of 10.0		Insufficient tuck, pike or stretch	X	X		
IVIAX OI TO.U		Element not held for two seconds	X	X	Χ	X
		Balance Element not held for two seconds			Χ	
		Feet not pointed/loose/body alignment	Χ			
		Landing from tumbles (step)	Χ	Χ		
	Landing	Trunk movement to maintain balance	Χ	Χ		
	deductions	Extra steps up to 0.5	Χ			
	(Each time)	Very large step or jump		Χ		
		Deep squat			Χ	
	Falls (Each skill)	Falls				Χ

Deductions					0.5	1.0
	DV score	Missing elements (max 0.8)				
Heed Judge		Forwards (max 0.5)			X	
Head Judge Deductions	Categories covered (Up to 2.5)	Backwards (max 0.5)			X	
(Create DV		Sideways (max 0.5)			X	
score and C		Flight (max 0.5)			X	
score)		Balance (max 0.5)			X	
	Bonus	Performance of bonus element (0.5 per			Х	
	(Adv+ Level only)	element)			^	







Skills - Vault

		DV score					
	Vault	Introductory	Intermediate	Advanced	Advanced+		
		Level	Level	Level	Level		
1	Squat on	1.0	1.0	1.0	1.0		
2	Straddle on	1.0	1.0	1.0	1.0		
3	Squat through	2.0	2.0	2.0	2.0		
4	Straddle over	2.0	2.0	2.0	2.0		
5	Layout squat vault	3.0	3.0	3.0	3.0		
6	Layout straddle vault	3.0	3.0	3.0	3.0		
7	Straight jump up – handstand fall onto level mats	1.5	1.5	1.5	1.5		
8	Straight jump up – round off dismount		2.0	2.0	2.0		
9	Handstand flatback		2.5	2.5	2.5		
10	Straight jump up – handspring dismount onto lower mats			3.0	3.0		
11	Handspring stand up onto level mats			3.5	3.5		
12	Handspring			4.0	4.0		

Deductions – Vault

Deductions		0.1	0.3	0.5	1.0
	Incomplete turn	X	Χ	Χ	
	Hip angle	X	Χ		
Eirst flight	Bend knees	X	Χ	Χ	
First flight	Leg separation	X	Χ		
	Arch	X	Χ		
	Insufficient layout in squad/ straddle	X	Χ	Χ	
	Staggered altered hand placement	X	Χ		
	Bent arms	X	X	Χ	
Repulsion	Shoulder angle	X	Χ		
	Touch with one hand				X
	Failure to pass through vertical		Χ		
	Lack of height	X	Χ	Χ	X
	Incomplete turn	X	Χ		
Second flight	Insufficient length	X	X	Χ	
	Bent knees	X	Χ	Χ	
	Leg separation	X	X		
	Extra steps (each)	X			
	Large steps (over shoulder width)		X		
	Extra arm swing	X			
	Additional trunk movement	X	X		
Landing	Body posture faults	X			
	Deep Squat			X	
	Deviation from centre	X			
	Brush on apparatus			Χ	
	Fall				X
	Skill attempted but not completed			Χ	
Additional	Skill not attempted at all				X
	Support from coach				X